




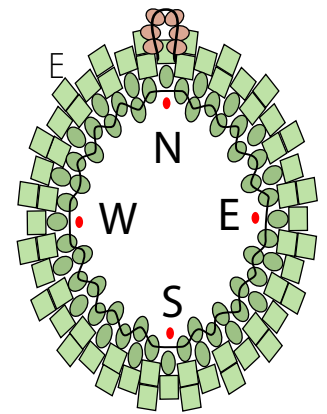
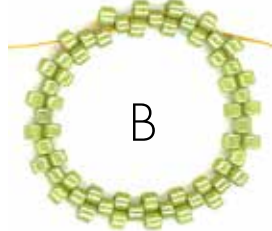


DESIGNER BEADWORK

ANN BENSON

Kiwi Earrings

-  Delica #263 lustered opaque olive (120)
 -  Toho 15° #740 copper-lined crystal (200)
 -  Miyuki 15° #431-i lustered olive (480)
 -  Czech 8° #50229 transparent lime AB (120)
 -  Swarovski 4mm bicone/round crystal golden shadow (20)
- Also needed: Two 13x18mm cabochons
One pair earwires; beading nylon thread; #12 needles



Surround the cabochons. Thread up a 30" length of nylon. Start with a ring of 40 Delicas as shown in A. Working in peyote stitch, add one round of Delicas (B), then step up in preparation for the next round. Add one round of Miyuki 15° #431-i (C); step up. The ring will begin to cup.



Add one round of Toho 15° #740. Weave the thread through to the other side of the ring and add one round of Miyuki 15° #431-i; position the cabochon face down within the ring (D). Pull slightly on the thread to tighten it; add another round of the same 15°s, then pull the thread to tighten it again. The cabochon is now surrounded, but will still move within the ring of beads. In the next round, start with four of the same 15°s, then skip one space by running the thread through TWO beads (E). Repeat this three more times to reduce the number of beads. Shift the surrounding ring around until the decreases land at the compass points; the back view in photo/diagram E shows red dots at the reduction points. Now weave through until your thread is near north; add the six-bead loop in Toho 15° #740 as shown in E. This loop should emerge from the backmost round of Delicas. This completes the surround; secure the thread tails in the weave and trim.

Now add the embellishments. Thread up a 40" length; this should complete all the embellishments easily. Secure the thread in the weave and bring it out next to the loop, in the same round of Delicas. Diagram F shows the front of the surround with the loop and the first round of embellishments in place. Note the path of the thread; first bring the thread out of the Delica, then add the beads in order as shown. Skip the last bead (copper-lined) and run the thread back through all the other beads on the embellishment. One embellishment goes in each space in each round.



BACK VIEW OF COMPLETED FIRST ROUND EMBELLISHMENTS

In diagrams G-I, the grayed beads indicate those beads that are already in place at the start of the round. The colored beads indicate the beads added in that round.

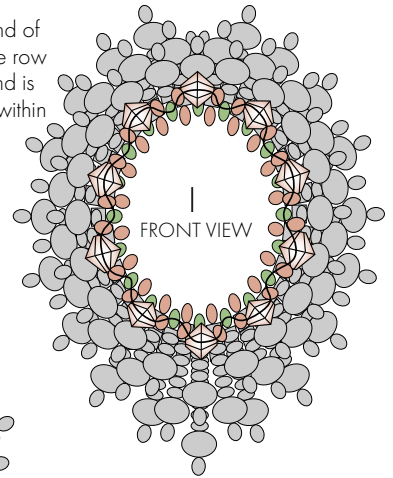
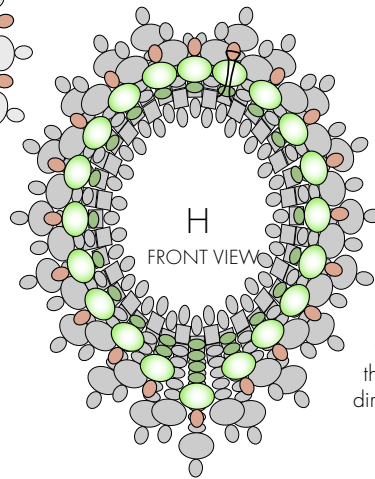
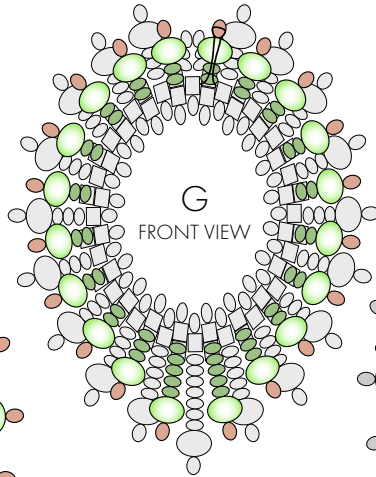
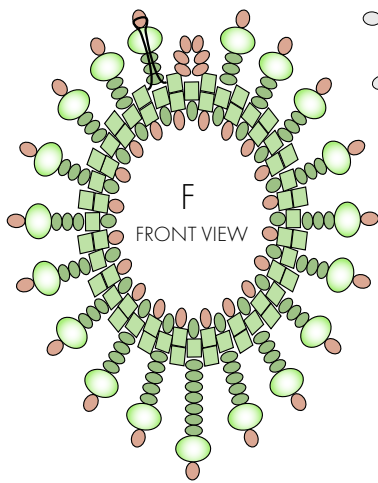
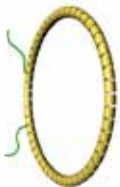


Diagram I shows the last round of embellishments, worked in the row of green 15's. Once this round is complete, secure the thread within the weave and trim.

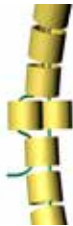
Using pliers, open the end rings on your earwires and hook the rings into the loop at the top of the beadwork. Close the ring with pliers. Make sure the beadwork is facing in the correct direction.

BASIC PEYOTE STITCH IN THE ROUND

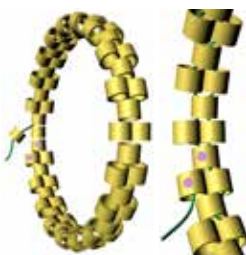
Peyote stitch in the round starts with an even numbered ring of beads. Your specific directions will tell you how many beads should be threaded. Create the ring by running the thread back through several beads. This ring will later become the first TWO rounds of stitching.



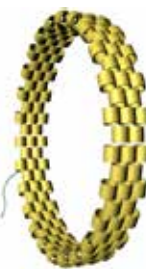
Pick up one bead, skip one bead on the initial ring, then run the thread through the next bead on the ring. As you tighten the thread you'll notice that the beads shift their positions and form a "zipper tooth" pattern.



At the end of each round, prior to starting the new round, you must "step up". When you have three beads left on the initial ring and your thread emerges from the first of those beads, you're ready to step up. After picking up the bead to be added, go through TWO beads (shown dotted in orchid) on the upward diagonal. When you tighten the thread, your three-round ring will have no visible start or end.



In subsequent rounds, you'll recognize the step up by the distinctive V-shaped gap at the end of the round. Again, you'll pick up your bead and go through TWO beads on the upward diagonal (shown in orchid).



Continue in this manner, adding rounds as your directions specify, stepping up in preparation for each new round. Add and end threads by weaving invisibly into the existing peyote stitch.

BASIC EVEN-COUNT FLAT PEYOTE STITCH

Flat peyote stitch starts with an initial threading of an even number of beads. This threading will become the first TWO rows as the next row is added. When the initial threading is correct, pick up the first bead of the third row. Skip one bead and run through the next. Continue across the row, skipping every other bead. A zipper pattern will emerge. Do not allow the weave to twist. At the end of each row, reverse direction to start the next row. Add and end threads by weaving invisibly into the existing peyote stitch.

