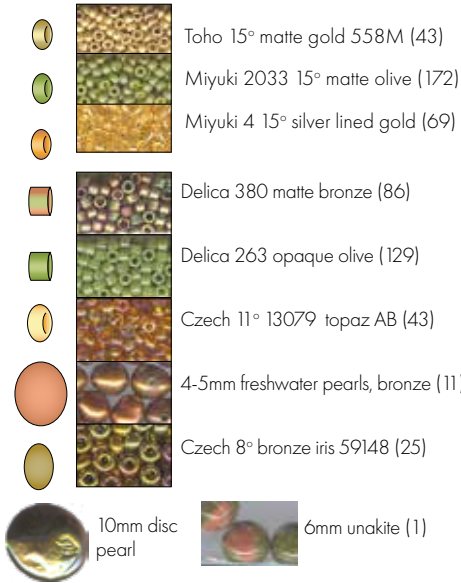


DESIGNER BEADWORK ANN BENSON

MATERIALS



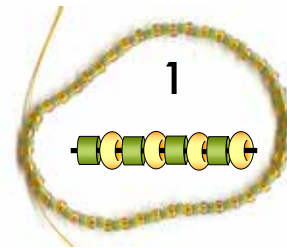
Georgian Brooch



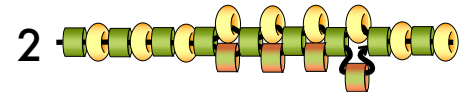
Also needed: Unakite cabochon, 30x40mm, beading thread such as Nymo B or D, 10 and 12 needles, pinback. Size 10 and 12 short beading needles are recommended.

STEP 1 Create the foundation ring (1).

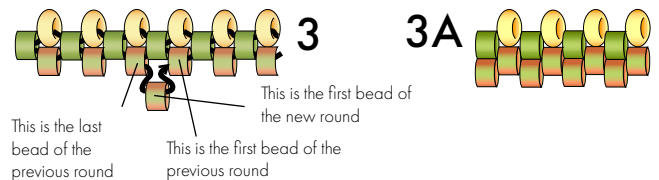
Cut a one-yard length of thread and put on 86 beads total, alternating 11° topaz AB and opaque olive Delicas. Run the thread through a few of the first beads added to form a ring; the thread should emerge from a Delica.



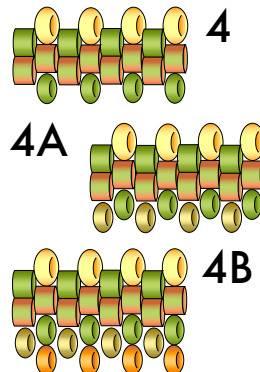
STEP 2 Add one round of matte bronze Delicas as shown in diagram 2. Put one bead on the thread, skip the next topaz 11° on the ring, then run the thread through the next olive Delica. At the end of the round, bring the thread out in the very first matte bronze Delica you ADDED, so you have a complete ring with no visible start and end.



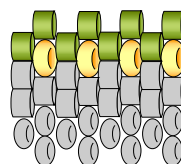
STEP 3 "Step up" as shown in diagram 3 using bronze Delicas. Complete that round with bronze Delicas. It's important not to let the ring twist; you should always keep the 11°s in the same position, either left (if you're right-handed) or right (if you're left-handed). Diagram 3A shows the completed 11° and Delica ring with four total rounds.



STEP 4 Add one round of matte olive 15°s as shown in previous diagrams. Diagram 4 shows the first round of 15°s added. Then add one round of matte gold 15°s. The ring will begin to cup slightly after the first round of 15°s, but the cupping will be quite pronounced after the second. Diagram 4A shows the two rounds of 15°s added. The cupping is not shown in the diagram for purposes of clarity. Add one additional round of 15°s in silver lined gold. This completes the front of the cabochon surround. At this point you can bury the starting tail thread within the weave of the ring. Secure the thread by running it back and forth through several beads, then clip it close so it disappears into the weave.



STEP 5 Add another thread if needed. Bring the thread out of any 11° topaz; you will now be working on the back of the surround. Add two rounds of olive Delicas as shown in diagram 5. The grayed beads represent the beads on the front of the surround. There will be some cupping at this point. When the two added Delica rounds are completed, the cabochon should fit nicely into the surround as shown in photo 5A.

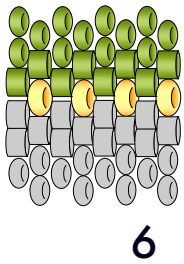


5



5A

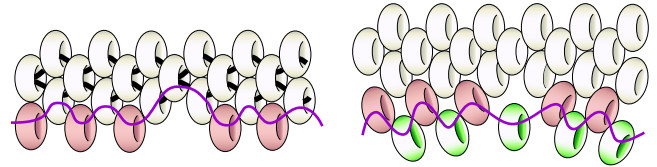
STEP 6 Add three rounds of matte olive 15°s. After the first round, the cupping will be more pronounced. You may be able to work the second round of 15°s without the cabochon in place, but leave a bit of slack in the thread which you can tighten after the cabochon is in place. Insert the cab into the surround, then stitch the remaining round of 15°s to secure it. If you don't feel that the cab is adequately secured, you can add another round of 15°s to secure it. If necessary, reduce the number of beads in the round by skipping a bead. Photo 6A below (of a different design) shows a closer view of a reduction made properly. The diagrams show the path of the thread when reducing.



Each round of 15°s on the back will tighten the fit of the enclosure. Pull slightly on the thread after each added round, but not so tightly that the thread breaks. When the cabochon is secure, bury the thread within the weave of the enclosure.



Decrease if necessary by skipping one bead on the round. In the next round, place one bead in that space instead of the two that would otherwise have been there.

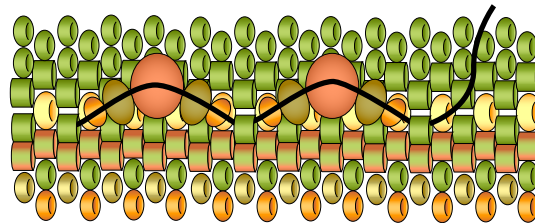


If you have a good amount of thread left (at least twelve inches) you can bring it out in the round of olive Delicas on the front of the surround as shown in photo 6B. If not, add a new thread of about 18" at this point. You will be adding embellishments (detailed directions follow), but the thread should emerge from the Delica round in the position shown on the diagram. You'll work in counter-clockwise direction to add the embellishments.

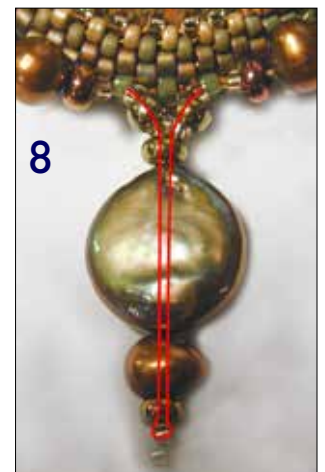
6B



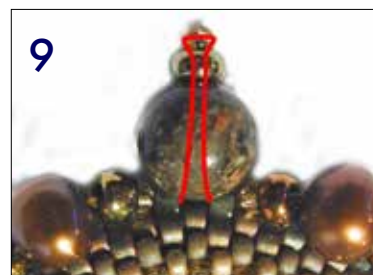
STEP 7 Add the bronze pearl embellishments. Review the diagrams and photos marked 7. You've already brought the thread out of the olive Delicas on the front of the surround. As shown in the diagram, add beads: one silver lined gold 15°, one 8°, one pearl, one 8°, and one silver lined gold 15°. SKIP THREE DELICAS ON THE SAME ROUND (see the diagram) then insert the needle through the next olive Delica. Repeat this four more times until you have five pearl embellishments in a row. SKIP TWO DELICAS IN THE SAME ROUND (photo 7A) then repeat the group of five embellishments on the other side. If you've counted correctly, you will have a space at the base of the surround. If necessary, shift the cabochon within the surround to position the space at one narrow end of the cab.



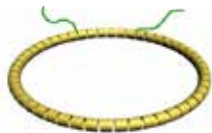
STEP 8 Shift the position of the surround on the cabochon so the gap of two is at one of the narrow ends and the remaining space is at the other, where your thread has emerged. As shown in photo 8, add the beads of the drop: silver lined gold 15°, 8°, silver lined gold 15°, 8°, disk pearl, 4mm pearl, 8°, silver lined gold 15°. Skip the last 15° gold added, then run the thread back through the 4mm pearl, the disk pearl, and the 8°. Add more beads: 15° silver lined gold, 8°, 15° silver lined gold. Skip one Delica and run the thread into the next. Continue by running the thread a second time through all the embellishments on the right side of the surround.



STEP 9 Add the unakite bead. Bring the thread out of the first Delica in the two bead gap. Add the 6mm unakite bead, one 8°, and one 15° silver lined gold. Skip that 15° and run the thread back through the 8° and the 6mm unakite. Weave the thread through the Delicas on the front of the surround so you can reinforce the top unakite bead cluster with a second pass of thread---this is very important. After reinforcing, continue by running the thread through all the embellishments on the left side. Reinforce the drop with an additional pass of thread. Bring the thread out in the back of the surround in position to sew the pinback in place. Do not depend on glue alone to secure the pinback; secure it well with stitches.



BASIC PEYOTE STITCH IN THE ROUND

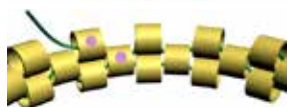


Peyote stitch in the round starts with an even numbered ring of beads. Your specific directions will tell you how many beads should be threaded. Create the ring by running the thread back through several beads. This ring will later become the first TWO rounds of stitching.

Pick up one bead, skip one bead on the initial ring, then run the thread through the next bead on the ring. As you tighten the thread you'll notice that the beads shift their positions and form a "zipper tooth" pattern.



At the end of each round, prior to starting the new round, you must "step up". When you have three beads left on the initial ring and your thread emerges from the first of those beads, you're ready to step up. After picking up the bead to be added, go through TWO beads (shown dotted in orchid) on the upward diagonal. When you tighten the thread, your three-round ring will have no visible start or end.



In subsequent rounds, you'll recognize the step up by the distinctive V-shaped gap at the end of the round. Again, you'll pick up your bead and go through TWO beads on the upward diagonal (shown in orchid).

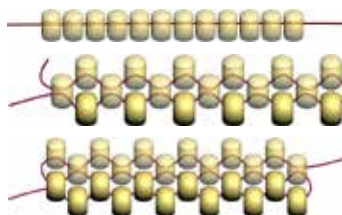


Continue in this manner, adding rounds as your directions specify, stepping up in preparation for each new round. Add and end threads by weaving invisibly into the existing peyote stitch.



BASIC EVEN-COUNT FLAT PEYOTE STITCH

Flat peyote stitch starts with an initial threading of an even number of beads. This threading will become the first TWO rows as the next row is added. When the initial threading is correct, pick up the first bead of the third row. Skip one bead and run through the next. Continue across the row, skipping every other bead. A zipper pattern will emerge. Do not allow the weave to twist. At the end of each row, reverse direction to start the next row. Add and end threads by weaving invisibly into the existing peyote stitch.



For a comprehensive list of free beading and needle arts tutorials and sourcing information, visit:

<https://annbensonbeading.com>

For a free YouTube tutorial on peyote stitch, visit:

<https://www.youtube.com/watch?v=h7sE3yIIX4&t=187s>