

## DESIGNER BEADING ANN BENSON

# Adèle Earrings

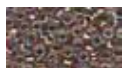
### MATERIALS



Czech Charlotte 15° 24k gold (144)



Miyuki 15° #457, bronze (48)



Toho 15° #994, gold-lined crystal AB (72)



Delica #907, root beer-lined (108)



Miyuki 8° #457, bronze (12)

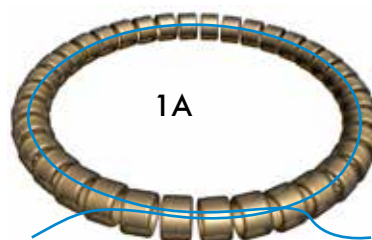


Swarovski 4mm crystal bicone, turquoise 2XAB (12)



6mm glass round, bronze (2)

Additional materials required: Swarovski 14mm rivolis, crystal AB (2); Swarovski 8mm pearls, bronze (2); gold 6mm cup earring studs with clutches (2); strong jewelry glue such as E6000 or 527 Bond (not included if purchased as a kit); 4 lb Fireline; beading needle.



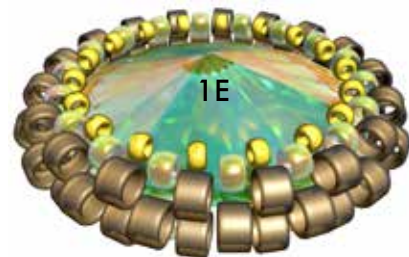
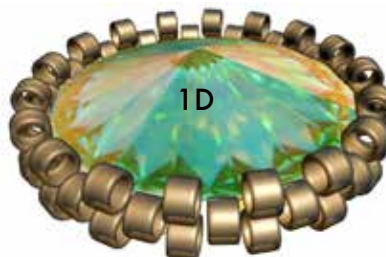
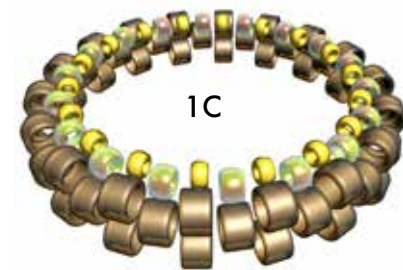
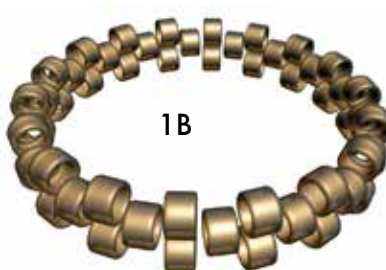
### STEP 1 Bezel the rivoli.

On one yard of thread, pick up thirty-six delicas. Go through the first few beads again to form a loop (1A). Add one round of delicas in Peyote stitch in the round (1B). If you are unfamiliar with this stitch, refer to the general instructions on the last page.

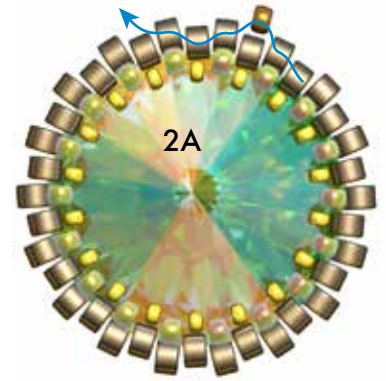
Add one round of Toho 15° #994 and one round of Charlottes in peyote stitch in the round (1C).

Flip the bezel over and place the rivoli face-up in the bezel (1D).

Weave through the beadwork so your thread is exiting the topmost round of delicas. Add one round of Toho 15°s #994 and one round of Charlottes to completely surround the rivoli (1E). Keep your thread hanging for the next step.

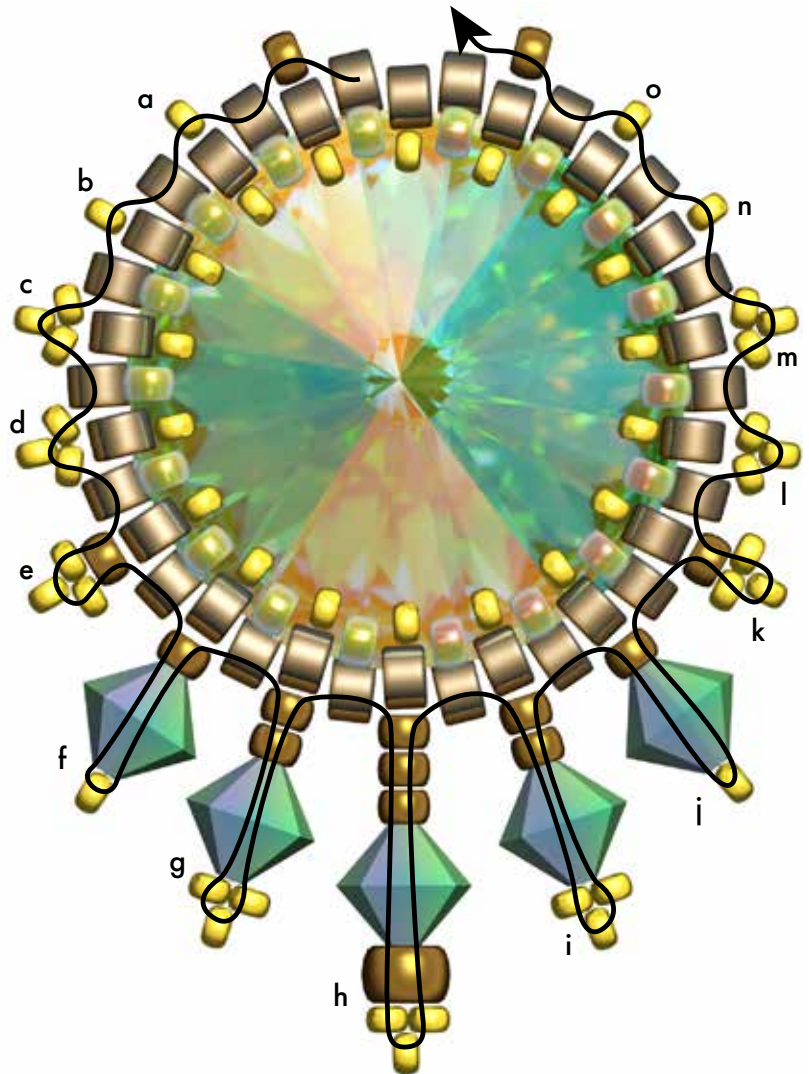


**STEP 2 Decorate the rivoli bezel.** Weave your thread through the beadwork and bring it out of the center row of delicas. Pick up one Miyuki 15° #457 and go through the next delica in the round. Skip the next space in the round and bring your thread out of the next bead (2A).

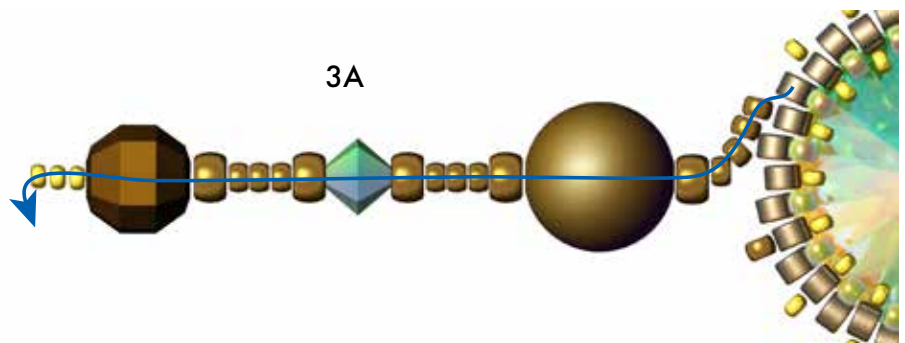


Refer to Figure 2B for images of each decoration, which you should add in the same round of delicas:

- a) one Charlotte
- b) one Charlotte
- c) three Charlottes
- d) three Charlottes
- e) one Miyuki 15° #457 anchored with three Charlottes
- f) one Miyuki 15° #457; one bicone anchored with one Charlotte
- g) two Miyuki 15° #457; one bicone anchored with three Charlottes
- h) three Miyuki 15° #457; one bicone; one 8° anchored with three Charlottes
- i) two Miyuki 15° #457; one bicone anchored with three Charlottes
- j) one Miyuki 15° #457; one bicone anchored with one Charlotte
- k) one Miyuki 15° #457 anchored with three Charlottes
- l) three Charlottes
- m) three Charlottes
- n) one Charlotte
- o) one Charlotte

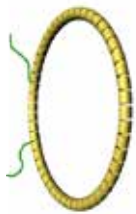


**STEP 3 Finish stitching the earrings.** Use your hanging thread if you have at least eight inches left. If not, secure your thread and trim, attach a new thread and bring it out of the same point you left off. Pick up three Miyuki 15°s #457; one 8°; one pearl; one 8°; three Miyuki 15° #457; one 8°; one bicone; one 8°; three Miyuki 15° #457; one 8°; one 6mm round; three Charlottes (3A).

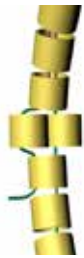


## BASIC PEYOTE STITCH IN THE ROUND

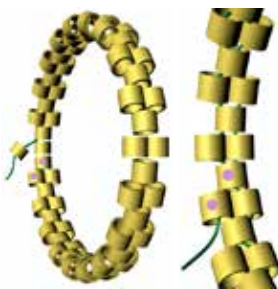
Peyote stitch in the round starts with an even numbered ring of beads. Your specific directions will tell you how many beads should be threaded. Create the ring by running the thread back through several beads. This ring will later become the first TWO rounds of stitching.



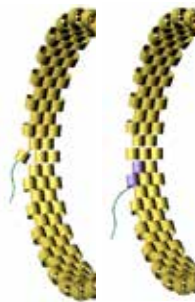
Pick up one bead, skip one bead on the initial ring, then run the thread through the next bead on the ring. As you tighten the thread you'll notice that the beads shift their positions and form a "zipper tooth" pattern.



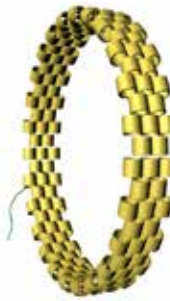
At the end of each round, prior to starting the new round, you must "step up". When you have three beads left on the initial ring and your thread emerges from the first of those beads, you're ready to step up. After picking up the bead to be added, go through TWO beads (shown dotted in orchid) on the upward diagonal. When you tighten the thread, your three-round ring will have no visible start or end.



In subsequent rounds, you'll recognize the step up by the distinctive V-shaped gap at the end of the round. Again, you'll pick up your bead and go through TWO beads on the upward diagonal (shown in orchid).



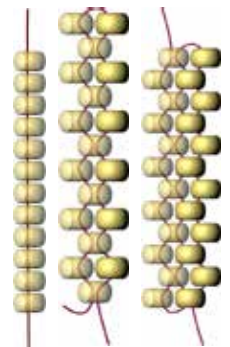
Continue in this manner, adding rounds as your directions specify, stepping up in preparation for each new round. Add and end threads by weaving invisibly into the existing peyote stitch.



## BASIC EVEN-COUNT FLAT PEYOTE STITCH

Flat peyote stitch starts with an initial threading of an even number of beads. This threading will become the first TWO rows as the next row is added. When the initial threading is correct, pick up the first bead of the third row. Skip one bead and run through the next.

Continue across the row, skipping every other bead. A zipper pattern will emerge. Do not allow the weave to twist. At the end of each row, reverse direction to start the next row. Add and end threads by weaving invisibly into the existing peyote stitch.



Reverse direction but skip the last three Charlottes. Go through the rest of the beads until you exit the last 8° (3B). Pick up three Miyuki 15° #457 and go through the solitary Miyuki 15° #457 in the center round of delicas (3C).

Repeat your thread path through the long string of beads and back to the bezel to reinforce the thread path. Keep the tension tight to prevent twisting.

**STEP 4 Glue the 6mm round to the earring stud.** Glue the 6mm round to the concave bowl of the earring stud oriented so that when you are wearing the earring, the rivoli will face away from the earring stud. Make sure there is adequate glue to fill the cup; some will ooze out onto the 6mm round. Wipe it away before it dries. Make sure the glue is completely dry (preferably overnight) before wearing the earrings.

Repeat all steps for the second earring.

Congratulations, you're done!

