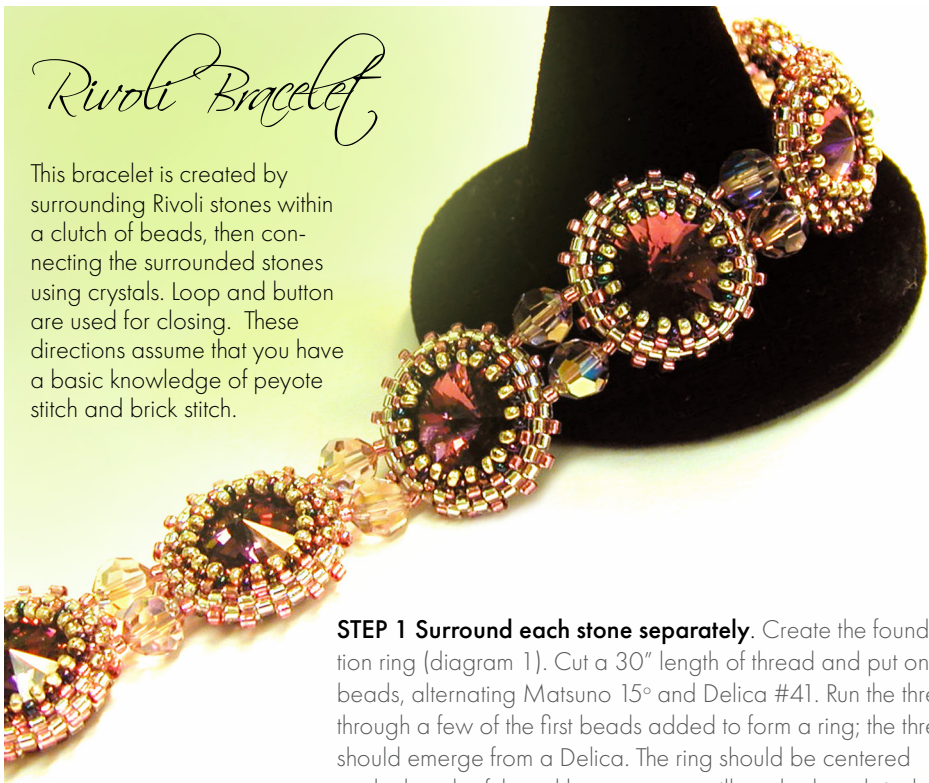


# DESIGNER BEADING PATTERN ANN BENSON

## Rivoli Bracelet

This bracelet is created by surrounding Rivoli stones within a clutch of beads, then connecting the surrounded stones using crystals. Loop and button are used for closing. These directions assume that you have a basic knowledge of peyote stitch and brick stitch.



**STEP 1 Surround each stone separately.** Create the foundation ring (diagram 1). Cut a 30" length of thread and put on 36 beads, alternating Matsuno 15° and Delica #41. Run the thread through a few of the first beads added to form a ring; the thread should emerge from a Delica. The ring should be centered on the length of thread because you will use both ends in the process of surrounding the stone.

Add one round of Delicas as shown in diagram and photo 2. Review the general directions for peyote stitch (lastpage). At the end of the round, bring the thread out in the very first Delica you added, so you have a complete ring with no visible start and end ("stepping up." Add another round of Delicas after stepping up so the ring looks like diagram and photo 3.

Now add a round of Matsuno 15° to the last Delica round as shown in diagram 4; the ring will "cup" after the addition of this round as shown in photo 5.

After the Matsuno 15° round, pull the thread to tighten the round. Then work one round of Czech 15° #59195. These are very tiny beads; you will need to work at least two passes of thread through each bead, so if the bead will not slip easily over the needle, do not use it. Choose a bead with a larger hole; there are adequate beads in the kit to allow for this.

Pull the thread to tighten the round. The last round on the front of the surround should be worked in Czech 14° #78102. Bury the excess thread within the weave, and put the needle onto the initial tail thread in preparation for working the back.

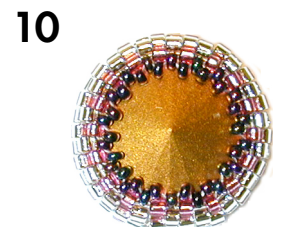
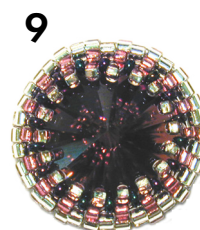
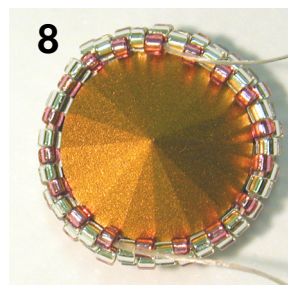
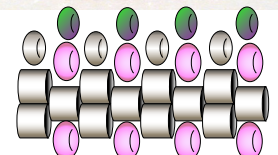
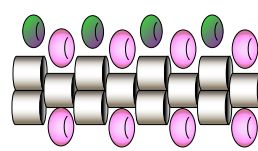
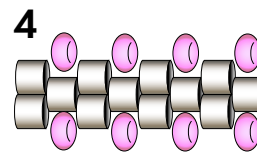
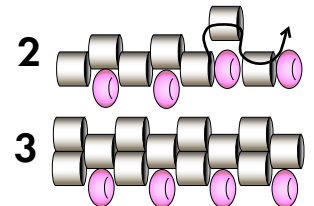
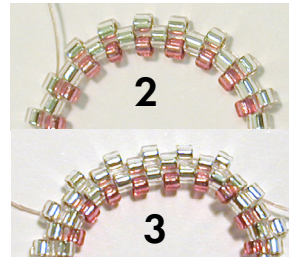
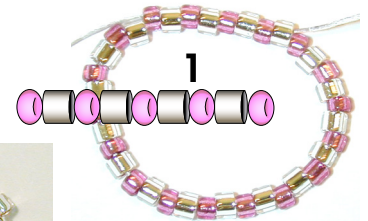
Turn the surround over and place the stone, face down, so it fits loosely into the surround as shown in photo 8. Add two rounds of Czech 15° #59195, pulling the thread after each round. This completes the surround. The fit may be slightly loose, but this is all right. The completed front and back should look like photos 9 and 10.

[Visit our free tutorial for peyote stitch in the round](#)

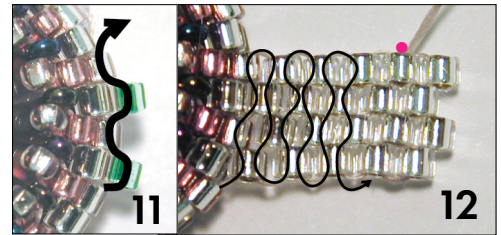
## Materials

-  Delica #41 (590)
-  Matsuno 15° #804 (460)
-  Czech 14° #78102 (180)
-  Czech 15° #59195 (540)

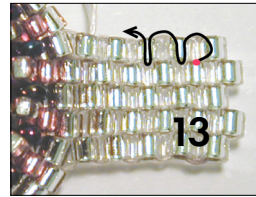
- ALSO NEEDED:**  
 Czech 14° Charlottes, galvanized silver (144)  
 14mm Swarovski Rivolis (up to 10, depending on bracelet size)  
 8mm Swarovski Margarita  
 6mm round Swarovski crystals (up to 22, depending on size)  
 Nymo thread, size 12 beading needles



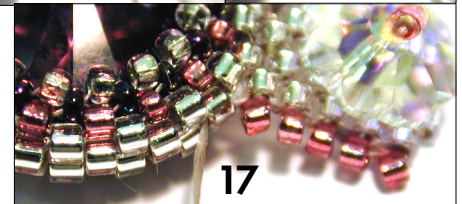
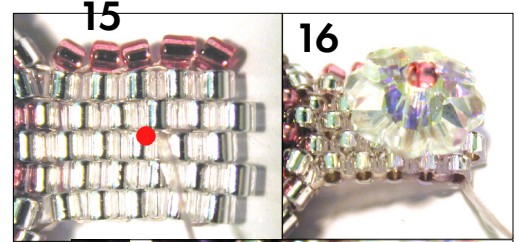
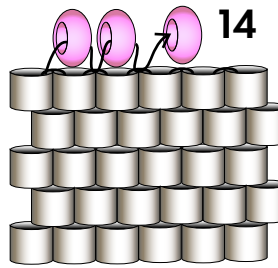
**STEP 2 Add the button tab.** ALL OF THE JOINING, EMBELLISHMENT AND LOOP/BUTTON STITCHES WILL BE WORKED IN THE CENTER ROW OF DELICAS. Cut a 40" length of thread and secure it in the weave of any one of the surrounded stones. Bring the thread out in the center round of Delicas. Add one Delica, then run the thread through the next Delica in the center round. Add another Delica and run the thread through the next Delica in the center round. See photo 11; the beads colored green in the photo are the added beads.



Continue working in peyote stitch, following photo 12. Bring the thread out at the pink dot. Now add a row of brick stitch along the side of the tab until you reach the surround again. See the insert for brick stitch directions. Photo 13 shows how the tab will look with the brick stitch added.



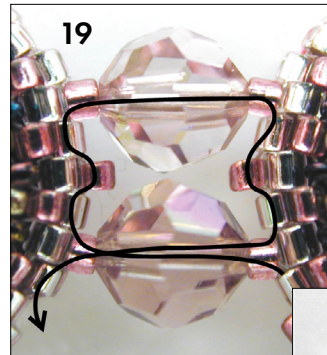
Add Matsuno 15° to the edge (14). Bring the thread out in the center at the red dot as shown in photo 15. Add the Margarita button, anchoring it with a Matsuno 15°. Make at least two passes of thread through the Margarita and the anchoring bead. Take out the thread slack and bring it out in position to add the Matsunos on that edge (16). Photo 17 shows the Matsuno 15° added to the other side. The thread should emerge in the next Delica of the center row.



Now put one Matsuno 15° in each of the next six spaces in the center row of Delicas, as shown in photo 18. The thread will emerge in proper position to begin joining the surrounded stones together to create the bracelet.



**STEP 4 Add the button loop.** Refer to the directions for adding the button tab, as shown in photo 11 on the inside. Work in the same manner to create a tab that looks like photo 20. Add seventeen Matsuno 15° to create a loop as shown in photo 21.



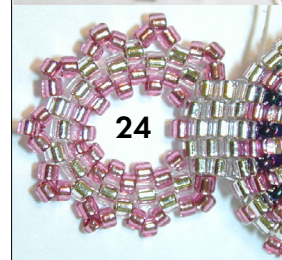
**STEP 3 Join the surrounded stones together.** Photo 19 shows the path of the thread used to join the stones together. Bring the thread out in the center row of Delicas again and add six Matsuno 15° along the side of the added stone. Continue joining until all the stones are together and you have added six Matsuno 15° along the side of the last stone. The thread will be in position to begin the button loop.



Following the sequence shown in photos 22, 23, and 24, complete the loop. The thread will be in position to add the Matsuno 15° to the other side of the bracelet.

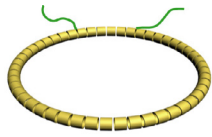


**STEP 5 Complete the other side edge.** See photo 25. Add the Matsuno 15° to the side edge, running the thread through the joint to progress from stone to stone. When the entire edge is embellished, secure the thread within the weave of the surround and trim.



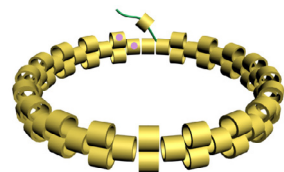
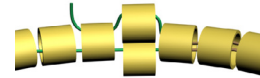
To add a thread: First secure the end of the previous thread within the weave of the surround and clip. Weave the new thread into the existing beadwork, reversing direction within the Delicas until the thread is secure.

## BASIC PEYOTE STITCH IN THE ROUND

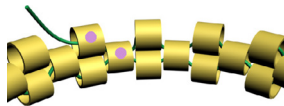
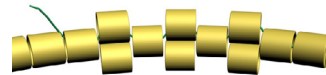


Peyote stitch in the round starts with an even numbered ring of beads. Your specific directions will tell you how many beads should be threaded. Create the ring by running the thread back through several beads. This ring will later become the first TWO rounds of stitching.

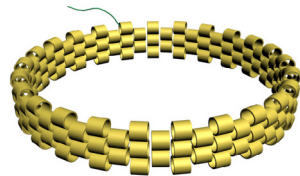
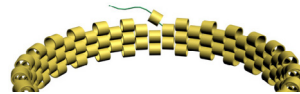
Pick up one bead, skip one bead on the initial ring, then run the thread through the next bead on the ring. As you tighten the thread you'll notice that the beads shift their positions and form a "zipper tooth" pattern.



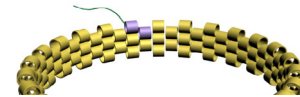
At the end of each round, prior to starting the new round, you must "step up". When you have three beads left on the initial ring and your thread emerges from the first of those beads, you're ready to step up. After picking up the bead to be added, go through TWO beads (shown dotted in orchid) on the upward diagonal. When you tighten the thread, your three-round ring will have no visible start or end.



In subsequent rounds, you'll recognize the step up by the distinctive V-shaped gap at the end of the round. Again, you'll pick up your bead and go through TWO beads on the upward diagonal (shown in orchid).



Continue in this manner, adding rounds as your directions specify, stepping up in preparation for each new round. Add and end threads by weaving invisibly into the existing peyote stitch.



## BASIC EVEN-COUNT FLAT PEYOTE STITCH

Flat peyote stitch starts with an initial threading of an even number of beads. This threading will become the first TWO rows as the next row is added. When the initial threading is correct, pick up the first bead of the third row. Skip one bead and run through the next. Continue across the row, skipping every other bead. A zipper pattern will emerge. Do not allow the weave to twist. At the end of each row, reverse direction to start the next row. Add and end threads by weaving invisibly into the existing peyote stitch.

