


DESIGNER BEADING PATTERN


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In the Pink

The closure on this easy and quick bracelet is a friction fit ring that catches around a Swarovski crystal pearl. The ring is created in peyote stitch in the round (peyote round and flat tutorial, end of directions). Strands of seed beads and textured beads are strung between to peyote stitch bands, which are attached to the Swarovski pearl on one end and the beaded ring on the other.


 Japanese 15° silver-lined crystal (115)

 Delica/Treasure silver-lined crystal (116)


 Japanese 11° silver-lined crystal (130)

 4mm bicone crystal (up to 75)

 Japanese 11° rose lined crystal AB (204)


 Japanese 15° ceylon light pink (350)

 Japanese 8° rose lined crystal AB (65)

 Japanese 15° silver-lined hot pink (45)


 Czech size 2 bugle silver-lined crystal (45)

 Czech 11° lustered bisque pink (240)

 Czech 6° silver-lined crystal (110)

 Japanese 15° transparent pale pink (365)

 Japanese 8° terra rose metallic (125)

 Top-drilled pearls 6x8mm (up to 35)

 Top-drilled AB-finish drops 5x8mm (up to 17)

Also: 14mm Swarovski crystal pearl, nylon beading thread, size 12 beading needle

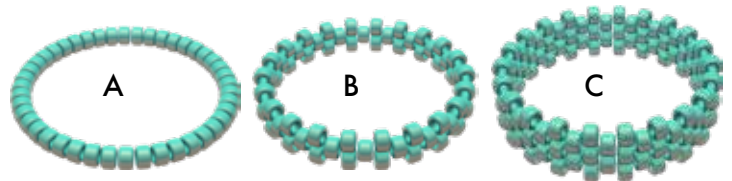


Step 1 Create the friction ring. In these diagrams, beads used in the friction ring are shown in colors though in your project they are all silver-lined crystal.

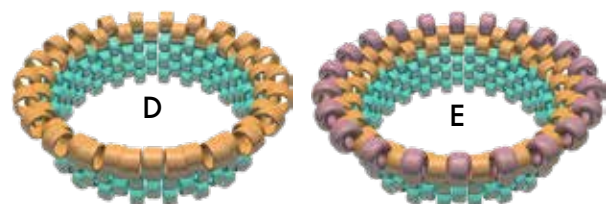


The ring is created in peyote stitch in the round. Refer to the end of these directions for a tutorial, or visit YouTube and search "Ann Benson Peyote Stitch".

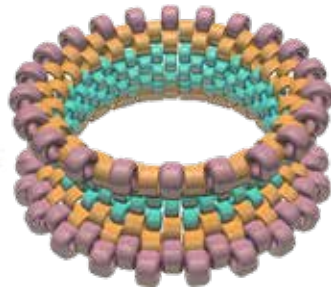
On a 40" thread, pick up forty-six (46) Japanese 15° silver-lined crystal. Form a ring by running back through the first several beads (A). Center the ring on the thread length. Add one round of peyote stitch for a total of three rounds (B), since the initial ring forms the first two rounds with the addition of another round. Add two more rounds of 15os, tightening the thread as you go so a rigid five-round ring is formed (C).



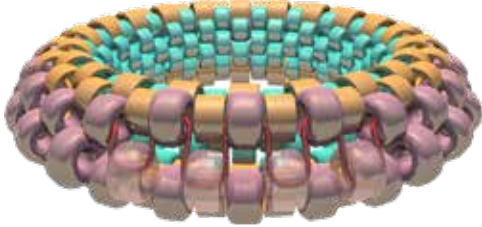
Add two rounds of silver-lined crystal Delicas (D); the ring will begin to shape itself. Add one round of silver-lined crystal 11°s which will add further shaping to the ring (E). This round completes the top of the ring; secure but do not trim the thread, and put the needle on the other thread end.



Step 1 continued. Bring the thread out of any 15° in the outermost round of 15°s. Add two rounds of Delicas and TWO rounds of 11°s to the other side of the ring. The ring is now dramatically shaped.

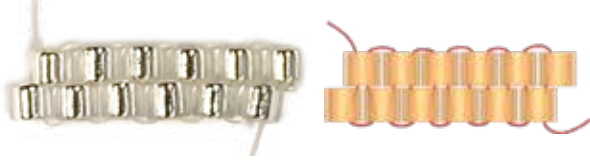


Roll the 11° rounds together until they interlock. Weave the 11°s together all around to form a solid three-dimensional ring of beads, as shown



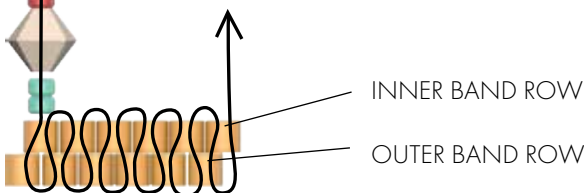
with a red thread in this diagram. The completed ring will fit very snugly around the 14mm pearl so the ring and the pearl together form a clasp. Secure but do not trim the threads, as you may use them in attachment later.

Step 2 Create the initial end band. Cut a 54" thread; this will allow you to make six of the twelve bracelet strands. Leaving a tail thread of six inches, weave a strip of flat peyote stitch (tutorial, end of directions) that is two rows high by six edge beads. To avoid tangling, pull the thread slowly and evenly; waxing or conditioning the thread is helpful.

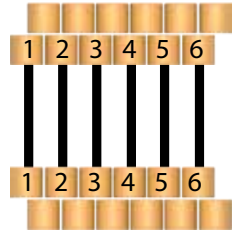


Step 3 Determine the sizing and add the beads of the first strand. Measure your wrist; add 1/2". This length will fit neatly around your wrist with one twist. If you want more texture, add up to 1/2" additional length for more twist. Start the first strand and all subsequent strands with two 15° beads of any color, then pick up beads in the first pattern until the predetermined strand length is achieved, ending (all strands) with two 15° beads of any color.

Step 4 Add the opposite end band. As shown in the diagram, weave a second band of Delicas in flat peyote, using the thread you already established. Make sure to take the slack out of the thread when adding the band so there are no gaps between the strand and the end bands. Bring the thread out of the outermost Delica of the inner band row.



Step 5 Add the remaining strands to the inner Delica row. Complete the strands that run between the inner band rows (strands 1 through 6) the same length. Your initial thread should complete all the inner band row strands. Run the strands back and forth between the Delicas of the inner band row using the numbered patterns shown here. After making the opposite band, your thread will be in position for strand 6. Continue with that strand and the others until the inner band strands are complete.



1 4mm bicone with 11° rose lined crystal



2 8° terra metallic rose with 15° transparent pale pink



3 All 11° lustered bisque pink



4 All 15° transparent pale pink



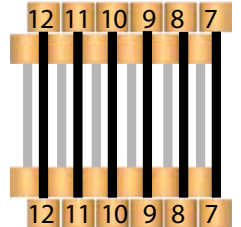
5 11° silver-lined hot pink with bugle beads



6 8° lined rose AB with 11° silver-lined crystal

When a new thread is needed, cut another 54" strand and loop it a few times into the Delica band, bringing the thread out in position to start the next strand. Leave a 6" tail; don't worry about visible thread as the bands will be minimally visible later.

Step 5 Add the strands to the outer Delica row. Use the patterns shown here for strands 7 through 12. The strands will lay OVER the strands of the inner band row.



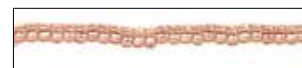
7 Pearls with three 15° transparent pale pink



8 Drops with six 11° rose lined crystal AB



9 4mm bicone with three 15° ceylon light pink



10 All 15° ceylon light pink



11 6° silver-lined crystal with 8° terra metallic rose

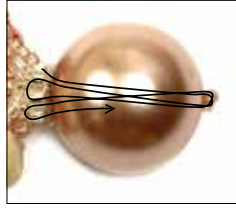


12 6° silver-lined crystal with 11° lustered bisque pink

Step 6 Roll the end bands together and secure them into a circle. Use the thread tails on both ends to secure the outer Delicas together. Don't trim the thread tails yet.



Step 7 Secure the 14mm Swarovski pearl to one end band. Use one 11° lustered bisque pink as an anchoring bead; choose one with a large hole. Using any and all thread tails, run through the pearl so the anchoring thread runs through all six end Delicas. Secure tail threads from this end by running through the band and into a strand before trimming.

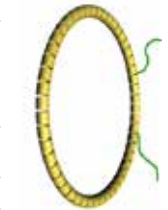


Step 8 Secure the friction ring to the opposite end band. Use the tail threads. There is no precise method; secure the band to the underside of the ring as shown in the photo by running back and forth between the band and the ring until the joint is very strong. The angle shown is necessary to create a symmetrical appearance when the clasp is closed. Secure tail threads within the ring and the band and trim them.



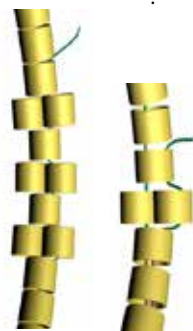
The Swarovski pearl fits tightly through the peyote stitch ring to form a secure and attractive clasp

BASIC PEYOTE STITCH IN THE ROUND



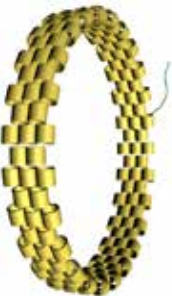
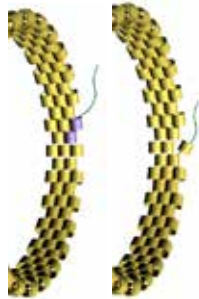
Peyote stitch in the round starts with an even numbered ring of beads. Your specific directions will tell you how many beads should be threaded. Create the ring by running the thread back through several beads. This ring will later become the first TWO rounds of stitching.

Pick up one bead, skip one bead on the initial ring, then run the thread through the next bead on the ring. As you tighten the thread you'll notice that the beads shift their positions and form a "zipper tooth" pattern.



At the end of each round, prior to starting the new round, you must "step up". When you have three beads left on the initial ring and your thread emerges from the first of those beads, you're ready to step up. After picking up the bead to be added, go through TWO beads (shown dotted in orchid) on the upward diagonal. When you tighten the thread, your three-round ring will have no visible start or end.

In subsequent rounds, you'll recognize the step up by the distinctive V-shaped gap at the end of the round. Again, you'll pick up your bead and go through TWO beads on the upward diagonal (shown in orchid).



Continue in this manner, adding rounds as your directions specify, stepping up in preparation for each new round. Add and end threads by weaving invisibly into the existing peyote stitch.

BASIC EVEN-COUNT FLAT PEYOTE STITCH

Flat peyote stitch starts with an initial threading of an even number of beads. This threading will become the first TWO rows as the next row is added. When the initial threading is correct, pick up the first bead of the third row. Skip one bead and run through the next. Continue across the row, skipping every other bead. A zipper pattern will emerge. Do not allow the weave to twist. At the end of each row, reverse direction to start the next row. Add and end threads by weaving invisibly into the existing peyote stitch.

