

DESIGNER BEADING PATTERN ANN BENSON

Angel 2024




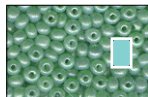


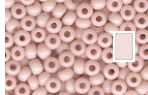
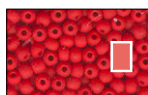
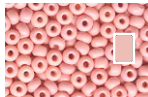

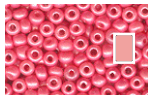

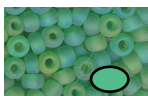


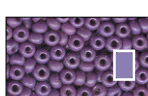


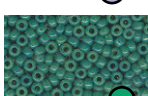
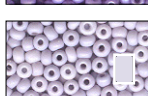


Brick stitch pattern
for seed beads or
cylinder beads



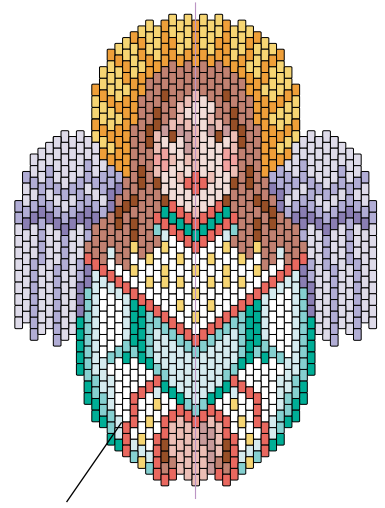
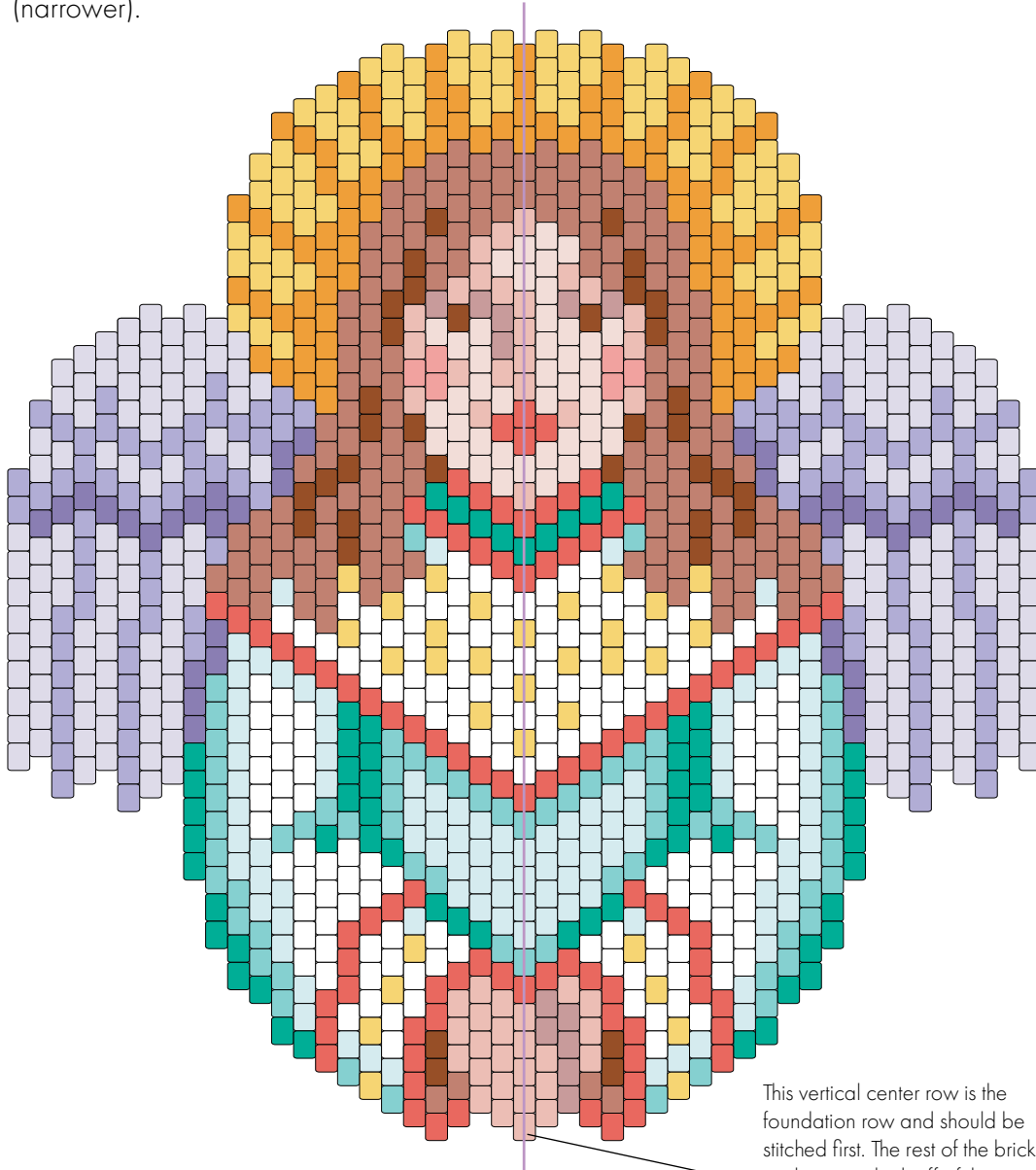
Colors are given for Miyuki seed beads and Miyuki Delicas. Some colors you may have on hand (Toho, Preciosa) of similar color. The most important consideration when subbing colors is adequate contrast between shades of the same tone.

Color numbers coordinate to the text color in the materials list; seed bead numbers are shown in green, Delicas in rose, the number needed in parentheses:

Color number for Miyuki seed beads Color number for Miyuki Delicas (number of beads needed in that color)

	419 2109 (42)		511 2127 (42)
	4455 2271 (125)		4214 2125 (42)
	2022 205 (12)		3318 1496 (125)
	2021 732 (42)		407 727 (125)
	4461 1493 (52)		402 202 (220)
	4462 1906 (6)		
	4206 40 (120)		MD GREEN 8° (35)
	4202 1832 (150)		BRIGHT RED 6° (25)
	4489 2139 (42)		LAVENDER 15° (about 250)
	4486 875 (125)		DARK GREEN 15° (about 200)
	2026 356 (220)		MAGATAMAS 4mm (16)
			

Shown in the stitching chart below is how the overall finished piece design will look (wider and more squared) when stitched in cylinder beads (Delicas, Treasures, Aikos). Shown at right is how it will appear when stitched in seed beads (narrower).

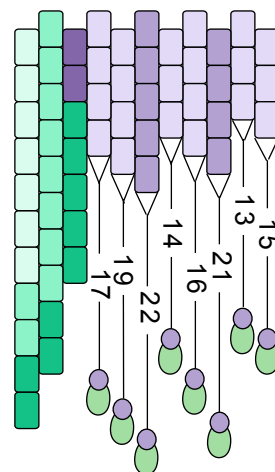


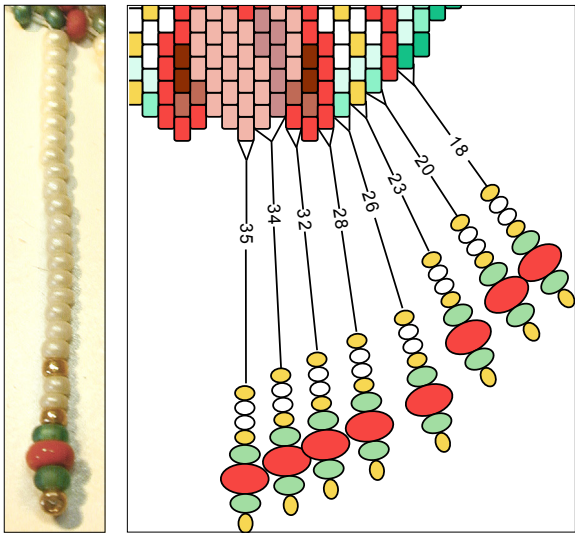
This is how the stitched base will be shaped when stitched in size 11° or 15° seed beads. 8°s are not recommended. Decorations and fringe on this pattern will lay more nicely if you use seed beads of the same size as the cylinders.

STEP 1 Review the basic directions for brick stitch (last page). Begin with the center vertical row as your foundation row and work the initial ladder as charted. Using brick stitch, work the pattern out from the initial ladder in both directions until the pattern is complete, increasing and decreasing as needed.

This vertical center row is the foundation row and should be stitched first. The rest of the brick stitch area is built off of this row, working outward from both sides.

STEP 2 Add the wings. Attach a thread by weaving in and out of the pattern beads invisibly. Following the diagram, attach individual strands. The numbers in the diagram indicate the number of 15° light lavender beads. Thread on the 15° beads first, then add the 11° medium lavender and the light green drop bead. Run back through the 11° and all the 15° beads. Bring the thread out in position to begin the next wing strand. Repeat until all the strands are added on one side. Repeat in reverse on the other side of the pattern. Bury the excess in the weave and clip.

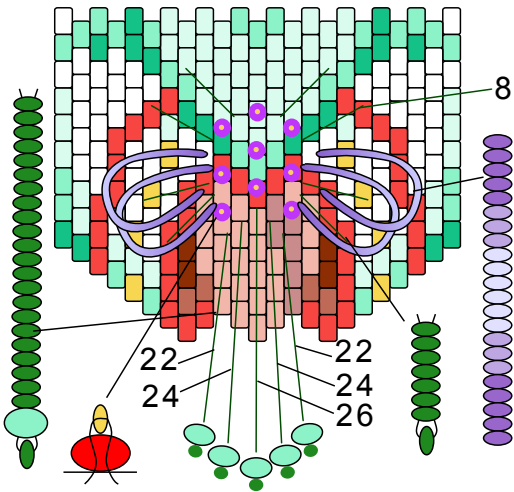




STEP 3 Add the strands of the skirt in the same manner as the strands of the wings. Following the diagram, work from one side to the other, bringing out threads where indicated. The numbers in the diagram indicate the number of 11° cream beads added before the end array shown in the diagram.



STEP 4 Add the berries. Place them where the magenta circles fall on the diagram. Bring the needle up and slip the red 6° bead and one gold 11° bead onto the thread. Skip the 11° and run the needle back through the 6°. Take up the slack to anchor each berry. Repeat at all the magenta dots.



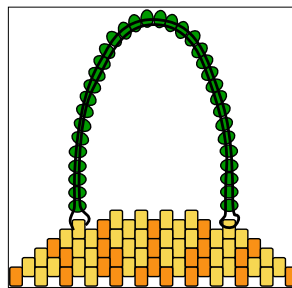
STEP 5 Add the short green sprays as shown in the diagram. Bring the thread up where indicated and thread on 8 dark green 15° beads.

STEP 6 Add the lavender loops as shown in the diagram, using 11° seed beads.



STEP 7 Add five long green strands as shown in the diagram in the same manner as the short green strands. The numbers in the diagram indicate the number of 15° beads added before the 8° light green bead and the addition 15° bead.

STEP 8 Create the loop. Use 15° seed beads; bring the thread out as shown on the diagram and add the appropriate number of beads to size the loop as you want it to look. Loop into the main pattern, then run the thread back through all the beads on the hanger. Bury the excess thread within the weave and cut it short.



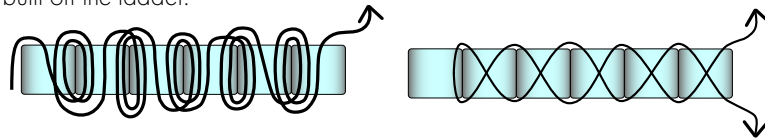
Please visit our free brick stitch tutorial at annbenso.beading.com for a complete overview of this versatile stitch

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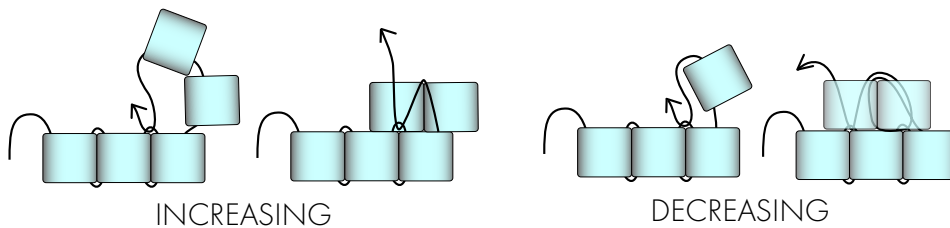
Brick Stitch

For detailed animated instruction in brick stitch, please visit our animated online primer at annbenso.beading.com

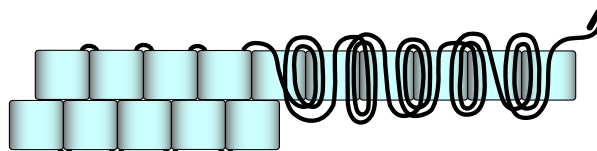
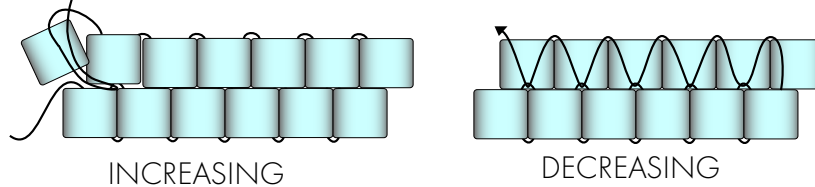
Brick stitch starts with a foundation "ladder," which can be made using one or two needles, as shown below. The foundation row is usually the longest central row in the pattern. All subsequent rows are built off the ladder.



The diagrams below show how to increase or decrease by one bead at the beginning of the first non-ladder row.



Work across the row, adding one bead at a time. If the row ends with an increase, use the first diagram. If it ends with a decrease, use the second diagram.



If you're making a large increase in one row, you can "ladder out" until the required beads are added.

To make a significant decrease, weave the thread through the beads until your thread is in the proper position to begin the new row.

